

Management REPORT

August 11, 1955

No. 134

LAKESIDE PARK, a new recreational area cleared and developed by Crown Zellerbach for the enjoyment of the community, is now ready for picnickers. It includes about two acres of the wooded area on the right of the highway approaching Lackamas lake bridge from town. The spot has long been a favorite with outdoor enthusiasts who swim and boat and fish near the bridge. Parking areas have now been leveled and logs provided for car bumpers. Three



large tables and benches have been set on concrete slabs and trash cans provided as a start towards determining if the community really wants such an area. Facilities may be increased if picnickers seem to appreciate the spot by helping take care of it.

CZ painter Norman Tipton brushes a preservative onto the newly peeled logs which form the rustic sign. Dale Baughman, old-timer, and young Larry Ast, son of Adolph Ast, are mighty interested in the proceedings, proof that picnic grounds appeal to all ages.

7600 MILES ON A BICYCLE is the goal of Johnny Hathaway, former draftsman at the Ocean Falls plant and native of Coventry, England. Johnny toured the Camas mill Friday. He says he averages 110 miles a day on his 10 speed, Raleigh racer bike, plans to go from Portland to Grand Canyon, through the southern states, and up to Montreal where he has booked passage to England on November 8.

THE DERRICK WILLAMETTE has been working at Camas cleaning up cole decks of cottonwood on Lady's Island. It also salvaged 169 hemlock sinker logs from the Camas slough and mill pond.

HIGH TEMPERATURE of the season, 102°, occurred on Sat., Aug. 6. River yesterday, 11.7 ft.

FRANK MANDIC, new production planning supervisor, has arrived from San Francisco to take over the position vacated by Howard Green who has been promoted to the position of production planning supervisor for the Corporation. Frank has been with CZ since 1944 working in the Camas clockroom, time office, and order department until 1948 when he was promoted to Headquarters.

WILLIAM R. WORKS, formerly of Central Research division, Camas, is being promoted to the position of product manager, Crezon. He will take up his new duties at CZ headquarters, San Francisco, Aug. 15. His most recent assignment has been that of district representative of new product development with headquarters at the CZ office in Portland.

SAFETY RECORD

<u>Time</u>	<u>Lost-time Injuries</u>	<u>Frequency</u>
July 1955	3	7.53
Jan. 1 - Aug. 1	15	5.05
Last yr. to Aug. 1	9	2.94

Slight to Aug. 1, 1955 - 164

Slight to Aug. 1, 1954 - 219

New 100-Day Safety Marks

Technical Dept.	3400	Masons	3600
Conv. Mach. Shop	1100	Misc.	400
Yard	200	Painters	100
#3 Gen. Mtce.	5400	Pipefitters	700
Instruments	1200	Sheet Metal &	
Lubricants	4100	Blacksmiths	1000

"I SURE HAD A LOT OF FUN IN THIS OLD BUILDING" is the comment most often heard in the vicinity of the "old opera house" this week as workers tear it down. Located back of the MacMaster building, to newcomers the hall has been only an old warehouse with sagging walls; but from 1908 to 1926, it was the entertainment center for town and country-side. Later, it housed the twine factory, now operating near the shipyards as PORTCO. Since then, it has been a CZ storage area.



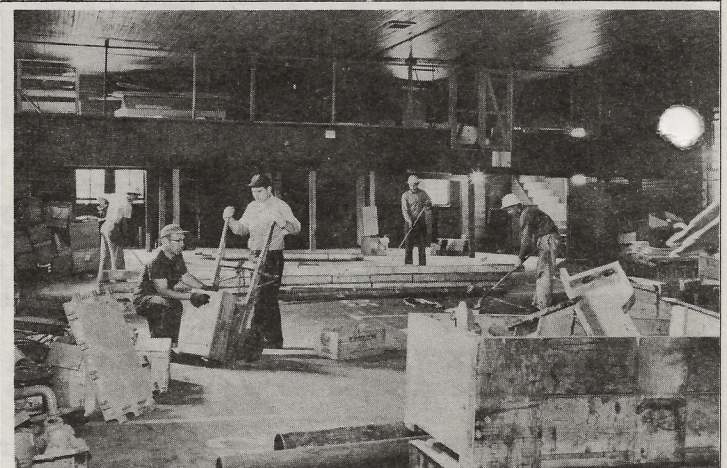
Ted McGlothlin, maintenance foreman, and Cliff Koplin, fire chief, (foreground) recall that 45 years ago they used to buy skating and dance tickets at the booths just inside the wide entrance (indicated by frame work). They say Gus Lorenz was usually in the waiting line and a younger kid named Eddie Barthelmy. Original maple floor and remains of ticket booths are being torn out this week. Pictured removing windows: Louie Sadewasser, Wesley Ochs, Waldon Dailey, Marvin Edgley, and Donald Young.

MANY A CHEER AND BOO resounded from this balcony as stock players did ➔ one-night stands in good old "meller dramer" style. Woolson recalls with a chuckle that papermakers always had a good time. If the play was good, they applauded; if it was bad, they had fun hooting at the actors. He once signed up a Portland troupe but had to go to Washougal during the show. Later he asked his assistant if the play was any good. "Not much", was the answer. "The leading lady was also trainin' her husband to act. He had on leggin's and took the part of a butler. He was real good - name was Gable - Clark Gable.

SCHOOL PLAYS, operettas and graduation exercises were held in the hall until there was adequate space at the high school. Christine Kropp, now secretary to G. H. Gallaway, delivered the valedictory address in one of the last high school commencements to be held on the old stage. Harvey Sherck, beaterman, was a member of the same class. Rollerskate romances blossomed thick and fast as the young folks sped over the maple floor. Gerwin Dayton, head gardener, says his father and mother first met when they collided in the middle of the rink. Florence Sadewasser, sample department, recalls that the young set used to roller skate while they watched the movies. The same music provided accompaniment for both. Ted Freeman, painters' crew, once went to a funeral there, but he likes best to remember that he and Ruth, now Mrs. Ted-, a member of the time office staff, had their first high school dates there.

NOW THE "OLD OPERA HOUSE", which used to be surrounded with hitching posts, bows to progress; the site will serve as a parking lot for the streamlined cars of the lads who skated and danced and did their courting there.

TOM WOOLSON, now 76 years young, was builder and owner of the opera house. At his home at 716 N. E. Third, he recalled the other day that the tongue-and-groove lumber for the ceiling and 16-ft. walls as well as all other dimension lumber, except the floor, came from a saw mill in Fern Prairie. The man who delivered it got \$4.00 a day for team, wagon, and his own time. Maple flooring ordered from Wisconsin for the Vancouver barracks arrived so late that the commanding officer refused to accept it, so Woolson bought it at a bargain, and had some left to sell to home builders. Woolson's lumber bill of \$700 required more cash than he had. He went to O. F. Johnson, cashier of the bank which had opened Nov. 2, 1908, on the corner where Sprouse Reitze store now stands, and was granted the first bank loan made in Camas.



Crew clearing out last of stored items is directed by Austin Timmons (kneeling in foreground) who remembers attending silent movies there. Holding hand truck is Kenneth Dunn. Other workmen are Charles Hagenson, David Sampson, and Paul Herber.